



The Internationale

Words by Eugene Pottier (1871)

Music by Pierre Degeyter (1888)

Piano Arrangement by Jerry Engelbach (2001)

Degeyter's original piano arrangement of *The Internationale* (if indeed it was by him) is harmonically tame, so I wrote this one for myself. I wanted to avoid the stodginess of other versions but keep a 19th-century classical feeling.

Recordings on the Web tend to be didactic (a sin in a song about *revolution*) or (shudder) pseudo-folky. The best singing I have heard has been by Marxist groups at street rallies. You don't see too many of these in the United States.

The two versions in this file are in A Major and Bb Major. My chord symbols are the basic harmony and do not reflect all the changes in the arrangement. The lyrics I use are but one of many different versions available online.

This is an Adobe Acrobat PDF file. The original Finale 2002 files are on Coda Music's Finale Showcase. Just input "The Internationale" in the Search box: http://www.codamusic.com/coda/fs_home.asp.

The arrangement is not under copyright and may be freely distributed. The more people who know, sing, and play *The Internationale*, the better. You may give out my email address (below) and I will send the PDF file to anyone requesting it. You may reprint it, post it on a Web site, or perform it at Carnegie Hall. Being subject to ordinary human vanity, I ask that you give me credit.

YFTR,

Jerry Engelbach

129 Fort Greene Place • Brooklyn, NY 11217 • 718-694-0822
music@jerryengelbach.com • www.music.jerryengelbach.com

SOFTWARE: Finale 2002b

COMPUTER: Macintosh G4

MIDI INPUT: Fatar SL-880 controller keyboard

MIDI OUTPUT: Korg 3500 electric piano

The Internationale

Words by Eugene Pottier (1871)
Music by Pierre Degeyter (1888)

Version: Key of A Major
Arranged by Jerry Engelbach, 2001

A - rise ye work-ers from your slum - bers, A - rise ye pris-on-ers of
want. For rea-son in re-volt now thun - ders, and at last ends the age of cant. A -
way with all your su-per - sti - tions, Ser-vile mass-es a-rise, a - rise. We'll
change hence-forth the old tra - di - tion, And spurn the dust to win the prize. So -

Chord markings: A, D, E7, A, E7, A, E, B7, E, B7, E, B7, E, E7, A, E, B7, E, E7

A D E7 A E7

com - rades come ral - ly, And the last fight let us face. The

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'com' on a dotted line, followed by quarter notes 'rades', 'come', 'ral', and 'ly'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

A E7 F#m C#7 D B7 E E7

In - ter - na - tion - al - e u - nites the hu - man race. So -

Detailed description: This system contains the next two measures. The vocal line continues with 'In - ter - na - tion - al - e' and 'u - nites the hu - man race. So -'. The piano accompaniment maintains the rhythmic pattern with various chord voicings.

A D E7 A A7

com - rades let's ral - ly, And the last fight let us face. The

Detailed description: This system contains the next two measures. The vocal line starts with 'com - rades let's ral - ly, And the last fight let us face. The'. The piano accompaniment continues with the same accompaniment style.

F#7 Bm7 F#7 Bm7 F#7 Bm7 Bø A E7 A

In - ter - na - tion - al - e u - nites the hu - man race.

Detailed description: This system contains the final two measures of the piece. The vocal line concludes with 'In - ter - na - tion - al - e u - nites the hu - man race.'. The piano accompaniment ends with a final chord and a double bar line.

The Internationale

Words by Eugene Pottier (1871)
Music by Pierre Degeyter (1888)

Version: Key of Bb Major
Arranged by Jerry Engelbach, 2001

B \flat E \flat F7

A - rise ye work-ers from your slum - bers, A - rise ye pris-on-ers of

B \flat F7 B \flat E \flat F7 B \flat

want. For rea-son in re-volt now thun - ders, and at last ends the age of cant. A -

F C7 F C7 F C7

way with all your su-per - sti - tions, Ser-vile mass-es a-rise, a - rise. We'll

F F7 B \flat F C7 F F7

change hence-forth the old tra - di - tion, And spurn the dust to win the prize. So -

Bb Eb F7 Bb F7

com - rades come ral - ly, And the last fight let us face. The

Bb F7 Gm D7 Eb C7 F F7

In - ter - na - tion - al - e u - nites the hu - man race. So -

Bb Eb F7 Bb Bb7

com - rades let's ral - ly, And the last fight let us face. The

G7 Cm7 G7 Cm7 G7 Cm7 Cø Bb F7 Bb

In - ter - na - tion - al - e u - nites the hu - man race.